

Hearts and Wings

Issue 5: November 2022



Haileybury day

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Haileybury Day

A Compelling Opening to the New School Year

Written by Anna and Bee



Live performance from Mr Sharipov and Mr Sinclair on Haileybury Day

After a long summer holiday filled with exhilarating experiences and a break from the routine of school, it is a long-standing tradition to welcome our Haileybury community into a fresh school year in the correct manner. Students, teachers, parents, and other critically important staff all come together in celebration of an integral aspect of life — education.

This year, it all started with a gradual transition into the term. Introduction Days for new pupils were jam-packed with team-building activities and information to help them integrate into Haileybury Astana.

Mental and physical wellbeing are crucial to achieving strong academic performance, and community spirit creates well-rounded global citizens, both of which are core to a Haileybury education. The first few lessons this year were a great opportunity for pupils to introduce themselves, get to know each other and their teachers, and establish healthy and supportive relationships within the community. This approach has proven tremendously beneficial, creating an environment where students feel safe, want to learn, and look forward to coming to school every morning.

School, however, extends beyond the classroom to include the

broader community in which parental involvement is invaluable. Parents were invited to witness the beginning of the school year on Knowledge Day, annually celebrated with traditions such as the oldest and youngest students in the school officially commencing the school year with the ringing of a bell. There was also a display of Kazakh culture through a dombra performance and dancing. New pupils and teaching staff were warmly welcomed into the school, and past achievements were celebrated, as the school community looked forward to a productive year ahead.

This year marked the first proper

Haileybury Day since the beginning of the pandemic, reminding us of the crucial role that community plays in our lives. Coming together with friends and family, the whole school bonded through games, good food and entertainment. This year, we collaborated with the “World of Equal Opportunities” fund, an organisation focused on providing sports for children with disabilities in Kazakhstan. On the 16th of October, on behalf of Haileybury Astana, Mr Coles and the Pupil Leadership Team visited the Paralympic Training Centre to present an impressive cheque of over 1,320,000 KZT (2,500 GBP) raised during Haileybury Day. Moving forward, Haileybury Astana is thrilled to make its facilities available for the organisation for sports such as Bocce, Goalball and swimming, with our students as volunteers.

Thanks to the organisation, we were able to learn about and play two renowned paralympic sports: Bocce and Goalball. The objective in the latter is to throw the ball into the opponents’ net whilst they try to block it. With a special ball that jingles in motion, the game is catered to the visually impaired. When we played the game at school, we wore blindfolds to truly test our awareness and mobility.

Made possible by tremendous amounts of work, dedication and perseverance, the event was an inordinate success. Members of our community demonstrated talent through captivating musical performances. Both pupils and teachers alike ran a wide range of stalls and activities, including raffle, tug of war, hook a duck, face-painting, the bouncy castle, darts, tin can toss game, and group dances! One of our Year One pupils was thrilled at



Students at one of the stalls



Haileybury students playing Bocce



World of Equal Opportunities Stall





Tug of war during Haileybury Day



Live music on the quad

the activities and the abundance of treats available at the stalls, exclaiming “I played with my friends and got lots of sweets, it was great!” Filled with many smiling, laughing faces, it certainly was a great day.

Haileybury Day has become something we can look forward to every year, providing wholesome moments of joy for everyone. A Year Five pupil commented “Haileybury Day was really fun, having many engaging games for children from Creche

to Year Thirteen. It provided many exciting activities, allowed me to spend time with the teachers and fellow students, and let the parents explore the school. It is nice that the teachers and pupil volunteers created such different stalls and were so interactive.” Discussing the importance of the day in bringing together both old and new members of the community, a Year Twelve pupil said “As a new student, my favourite part of Haileybury Day was connecting with other pupils

and teachers in a non-official way. I feel I developed my relationship with them substantially, and it helped me integrate smoothly.” It is fulfilling to have such positive feedback from younger and older pupils alike.

To conclude, we would like to thank everyone who was involved in the organisation of Haileybury Day, and all the members of our community who attended and raised money for the “World of Equal Opportunities” fund. We hope to see you and your families in any upcoming celebrations, and definitely hope to see you during next year’s Haileybury Day!



STEAM at Haileybury Astana



Written by Naira

Standing for Science, Technology, Engineering, Art and Mathematics, STEAM, has become synonymous with innovation, and the future of education. This year, our school introduced its own STEAM programme headed by Mr Molyneux, encouraging interdisciplinary thinking and collaboration among students.

Mr Molyneux has “always liked working out how things worked and tried to fix things that didn't,” which drove him to pursue engineering at sixteen. Wanting a change, he became a Product Design teacher, and fifteen years later, he has found himself here, at Haileybury Astana. He “jumped at the chance at starting a new and innovative subject in an innovative school,” and I’m sure we are all very excited for him to be here!

STEAM at Haileybury Astana is stationed in the Makerspace where a wide breadth of equipment is available to students. The room is large and spacious, containing all manner of machinery: 3D printers, a sticker/vinyl plotter, a vacuum former, soldering irons, sewing machines, a 3D router, robotics and electronics sets, E-textile sets, and various IT programmes and applications. This large range of tools is available to all students, encouraging discovery and exploration. Though Mr Molyneux has said lessons are currently prescriptive in nature, with students being set a particular task, this will change



Hydroponics in the Makerspace

as students develop their skills and gain agency. The tasks being set at the moment are quite broad and varied, going from robotics to Theme Park design. The attitude of STEAM is that there are no wrong answers, instead promoting exploration and lateral thinking, as long as the basic requirements of the assignment are met and Mr Molyneux enjoys seeing the different approaches students take.

Future STEAM initiatives in the school look exciting. Students will take part in the Make:Able competition in which they will produce an item to help somebody less able, struggling with day to day tasks. Our school has taken the interdisciplinary nature of STEAM a step further with STEAM+, a collaboration that encourages STEAM thinking and concepts in all school subjects. Its out-of-the-box approach is crucial for students. There have been talks of collaboration with the English and Humanities departments,

alongside the more typical integration of STEAM into Science, as well as Art. STEAM lessons are grounded in real-life scenarios, relating what students are learning in class to the world around us.

Collaboration is a key feature of STEAM learning, not only between subjects and disciplines, but also among pupils. Mr Molyneux has stressed that a key feature of STEAM+ lessons is teamwork. While this is quite common to say in school, I was surprised to find out that the quality of teamwork was based on peer review rather than solely observations from the teacher. Mr Molyneux elaborates, saying “part of the students’ assessment is based on an average of how their teammates feel they did, out of 10, along with some anonymous feedback on what they did well and what they can work on.”

STEAM has been particularly important in education over the past couple of decades. It



3D printers in the Makerspace

represents an integrated approach to learning, where all five disciplines are treated as parts of a singular whole and used to come up with creative solutions and innovations. Technological and scientific developments have been occurring at an increasingly rapid rate, and people today cannot predict all of the jobs the future holds, meaning educators have to account for employment opportunities that we know nothing of today.

More pressing is the current shortage of workers in STEAM based careers. Mr Molyneux sees STEAM lessons at Haileybury Astana, an international school, as an opportunity to “inspire students to fill these well paid and rewarding careers.” The purpose of STEAM education is to allow students to develop all STEAM skills simultaneously,

allowing them to become well-rounded individuals and students. It allows students to discover their interests and delve further into them, showing pupils that their interests are not too far removed from academic curricula. As an IB student, this all sounds very exciting, and I would have been excited to have this opportunity as a younger student. We do not have lessons with Mr Molyneux, but I am sure the IB students are keen to find ways to integrate STEAM into their own learning.

Mr Molyneux has said that the 3D printers in the Makerspace are available for all student use upon request, so be sure to take advantage of this equipment. If you are interested in finding out more about STEAM at Haileybury Astana, follow the Instagram account:

[@haileyburyastana_steamplus](https://www.instagram.com/haileyburyastana_steamplus)



Follow the STEAM Instagram account!

Sports Almaty vs Astana

Written by Ayazhan

Last year, Haileybury Astana pupils visited our sister school in Almaty. This year, returning the favour and strengthening collaboration, Haileybury Almaty pupils visited our school on Thursday, the 29th of September. They came for two events: a football tournament and the University Challenge. The competition resulted in a clean sweep by Astana in all events, and we hope collaboration continues for many years to come.

Separate football matches were held for the girls and boys, with final scores of:

Girls

Astana	Almaty
11	0

Boys

Astana	Almaty
11	0

Prior to the game Haileybury Almaty football captain Ramzan said “may the strongest win!” This encapsulated the spirit of friendly, but fierce, competition between our two schools.



Sports

U19 Football

Haileybury Astana vs
Spectrum International
School

Written by Alina

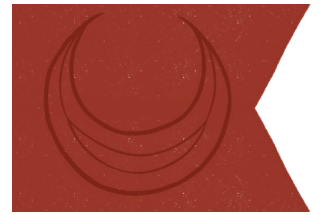
It was a tense match, as the Spectrum School boys team had quickly scored 4 points. Yet, Haileybury Astana's Boys team was quick to catch up. Being tied in points for most of the match after that, the audience was captivated, unsure which team would emerge victorious. The crowd cheered on their teams, with the hope of victory. There was, however, no winner, as the final score was a 7-7 tie.

Next, it was the girls' match. As soon as both teams stepped onto the pitch, it was not long before Haileybury Astana's team started scoring. This definitely was a gripping game; the audience was thoroughly immersed in the action. Time flew by, and with goal after goal, Haileybury Astana's Girls team won 7-0.

The weather that day was freezing, and fans were left with gooseflesh and numb hands. However, the players seemed to favour this weather, saying "If it was sunny, it would be worse."

We are proud of our football teams which never fail to make us proud. We wish them much success in the future as they earn more well deserved wins!

Celebrating Language at Haileybury Astana



Written by Yerasy!



Students singing karaoke in different languages during assembly

During September, Haileybury Astana celebrated the European Day of Languages. Language Day is intended to raise awareness about the number of languages on our planet (more than 7,100!) and to protect them. Languages are an incredibly important part of being human; they aren't just a way to communicate, but also a crucial part of one's cultural identity.

The Language Department created many different activities for students to participate in: we

learnt phrases in various languages, played the lottery in French, sang multilingual songs, as well as participated in a treasure hunt.

As part of the celebration, the school had a Non-Uniform day where students could dress up in their national costumes or the colours of their flag. The intention was to raise money to support victims of fires in Kazakhstan during September. We collected over 100,000 KZT for this cause.



Representation: the Election of a New Council



Written by Korkem-Ay



Junior school head pupils: with new senior school representatives, the school hopes to achieve increased collaboration between junior school and senior school in the coming year

In every self-respecting school there must be a body in charge of reflecting the opinions of pupils to improve the institution's overall facilities and conditions. For Haileybury Astana School that responsibility falls onto the shoulders of the Student Council; a collection of student representatives from every Year who are keen to make a change by facilitating the growth of student voice. With the aid of Mrs Ennis, the Pupil Leadership Team (PLT) organised two different rounds that pupils had to face in order to be elected as their Year's prefect. Thus, making this year's application procedure

more challenging than ever.

Being a member of the PLT, I will explain how the whole process went, including the background work that was put into its organisation and the qualities that aspiring Student Council members should look out for. The first round consisted of submitting a motivational letter to the PLT, detailing the capabilities of the applicant, their previous experiences with leadership and most importantly the future changes they wanted to implement in the school. The criteria for moving forward to the next round were strict; we

searched for letters that exuded passion for the role and the best ones included changes to target the School's five Development Pillars: teaching and learning, wellbeing, community, sustainability, and innovation. There was an overwhelming amount of incredibly competent submissions and it was pleasant to witness so many new and old pupils embodying the Haileybury Habit of courage by deciding to apply. Unfortunately, we could not choose everybody, and because the choice was so tough we had to speak to some teachers, considering their opinions in our decision as well.



Head Girl, Korkem-Ay

All the passing candidates moved on to the second round which involved making a speech in front of their entire Year group. Public speaking is a fear for many and even the most experienced presenters get nervous on stage. Despite trepidation, our pupils all knocked it out of the park, and presented wonderfully, without reliance on slides. Elections were held right after the speeches and the final Student Council members were selected by their classmates through a vote. We are incredibly proud to showcase the new Haileybury Astana prefects and excerpts from their letters in the list below:

Year 12	Arthur	<i>The main goal of my 'campaign' is...to nominate someone, with whom others will find comfort in sharing their thoughts</i>
Year 11	Dinmukhammed	<i>I want to make our community... a safe and a comfortable place for students from different backgrounds, countries, religions and cultures.</i>
Year 10	Saron	<i>I think if I was to pinpoint my goal with doing all of this, it would be that the thought of watching others thrive in an environment that I helped create would be just amazing.</i>
Year 9	Nazerke	<i>I maintain an approachable and friendly attitude which means that students are more than welcome to notify me and discuss any difficulties they are experiencing or any improvements they wish to implement within the school.</i>
Year 8	Ibrahim	<i>I would also like to make more events for the whole school... that help bring the community closer.</i>
Year 7	Atmikha	<i>I pledge to devote time to try and fix student issues by listening to students and making sure that all voices are heard.</i>

Congratulations to everyone for being selected and we have no doubt that you will contribute greatly to the improvement of the school. The role of the

prefects is to convey student voice and represent their class. So if you have any recommendations or changes you would like to suggest please feel free to

contact your prefect, either through email or face to face, and they will raise it in the next student council meeting.

UNESCO Club



September Through (half of) November

Written by Naira

Haileybury Astana is an official UNESCO Club school. This means that members of the Club represent the ideals of the United Nations Educational, Scientific, and Cultural Organisation (UNESCO), which is done through the organisation of various events within our school. Celebrating key UNESCO International Days that are particularly pertinent to the school environment, and our location as an international school in Kazakhstan, the UNESCO Club has held three events so far this year, and many more are currently in the plans.

The first day we commemorated in our school was the International Day of Peace. The Club held a Senior School assembly on Tuesday, the 20th of September where we discussed what peace meant, its importance in today's world and brought attention to the theme: End Racism, Build Peace.

Our second event was International Teacher's Day on which posters prepared by Haileybury Astana UNESCO Club members were hung up around the school thanking teachers for the support and education they provide. This was particularly exciting, as the school had its first radio announcement, a tradition brought back from many years ago. Speaking in three different languages, UNESCO Club thanked the teachers, and dedicated "Adventures of a Lifetime," the song by Coldplay, to them. What a great way to

start the day!

The most recent event, and the largest so far, was the International Day Against Violence and Bullying at School Including Cyberbullying. This was held on Thursday, the 3rd of November. On this day, pupils could come dressed in blue to show awareness and support the prevention of bullying in schools. During the morning assembly, we discussed what constitutes bullying and the importance of bullying prevention. What was perhaps most memorable about this, was the video detailing one student's experience of being bullied in their previous school. It was illustrated and edited by UNESCO Club members, and the voiceover was graciously provided by Mr Sharipov, who is the teacher representative of the

Club and does so much for its continued success. Lunchtime featured team-building activities for Senior School students, and teachers were encouraged to come in support of this year's theme: "Not on my watch: the role of teachers in preventing and addressing school violence."

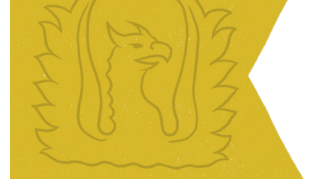
Currently, the Club is planning the International Day For the Elimination of Violence Against Women which the school will be recognising on Friday, 25th November.

UNESCO Club at Haileybury Astana now has over 30 participants and is still growing. The Club is always happy to accept new members, so if you are interested in joining as well, please contact Mr Sharipov.



Wearing blue to support the UNESCO International Day Against Violence and Bullying in Schools Including Cyberbullying

Smoke and Mirrors: the Truth Behind University Applications



Written by Aniya



The autumn and winter of any school year is riddled with stress for Year 13 students worldwide. Year upon year, these students are faced with a plethora of choices and decisions as to what their futures will look like. For many, it is their first opportunity to take charge of their own life and future. Of course, I am referring to university applications. Students put a lot of weight on the entire admissions process, often basing their self worth on any acceptances or rejections. They view these decisions as a reflection of their personality and success. However, this process gets more competitive with every cycle, and sometimes, gaining

acceptance at elite universities requires a lot of luck, particularly in the United States, a target country for many prospective international students. Behind every acceptance or rejection email is a group of humans, fallible like the rest of us. So, should we as students base our self perception on the results of a flawed process? In short, no. But exactly how and why is this process flawed? Can we do anything about it?

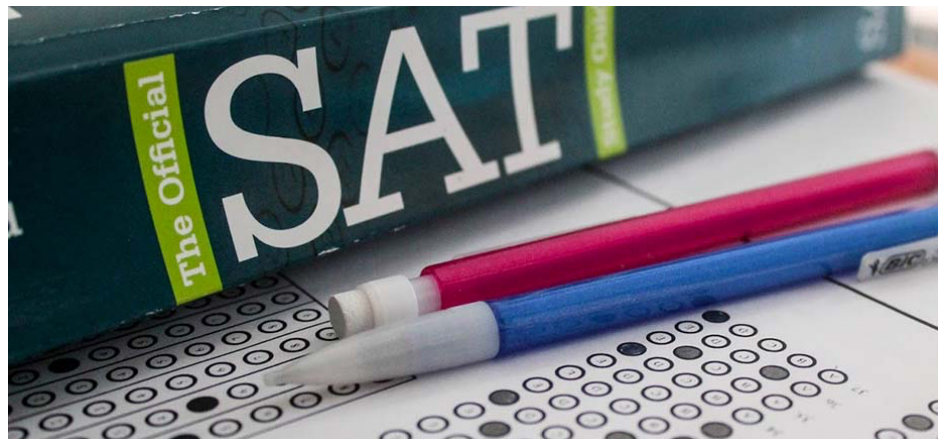
The USA is the most popular university destination for international students, with an international student population of over one million, so I will

highlight its specific issues in terms of admissions. This does not, however, mean that the process in other countries is perfect. On the contrary, every system is flawed in its own way.

So many students chase admission to elite universities for prestige, but what makes one university “better” than another? Many will consult university rankings to answer this question in order to decide where they want to apply. Even this very first stage of the process has faulty elements. It is to the benefit of a university to stay high on the rankings to attract more talent and competition, but this drive to top the charts leads

to these institutions submitting exaggerated and manipulated statistics to ranking organisations, hoping to rise above their competitors on the lists. This was a contentious point of discussion this year, as the prestigious, Ivy League member, Columbia University dropped from a #2 slot in the US News and World Report Rankings to #18 across the USA. The university admitted to falsifying data, notably data about class sizes. This incident shows that universities are not always honest, and are capable of making grave mistakes.

The COVID-19 pandemic has had many lasting impacts, one of which was the decision for many schools in the USA to go test-optional, no longer requiring a standardised test score (such as an SAT or ACT score) for admission. These standardised tests have faced a slew of criticism. Most often, people criticise how these tests exaggerate society's inequalities and place unnecessary stress on students. Children with access to more money and opportunities can afford tutoring and strategy sessions to maximise their scores on these tests, while those from disadvantaged backgrounds end up getting stuck because of their circumstances. Additionally, these tests may not accurately reflect a student's intellectual capabilities, but rather their test-taking technique and whether they get test anxiety. So, allowing students to apply without these scores should be a good thing, right? Well, it's a bit of a double-edged sword. Those who apply test-optional may be subject to greater scrutiny and have lower chances of admission. Some universities do not consider test scores for any applicant, but these are few and far between.



Just like any other industry run by humans, college admissions are subject to corruption and bribery. The most well-known example of this in the USA actually has its own Netflix documentary titled "Operation Varsity Blues". It details the methods that ultra-rich families used to get their children into top universities, from bribing SAT proctors to forging the fact that their children were on their Secondary School's rowing team, despite never having attended a single practice. Although the parents were eventually punished for this behaviour, it still shows the elitist nature of admissions.

No one knows what goes in an admissions room or how application readers are assessing their files. Some readers have admitted to rejecting candidates simply because they were having a bad day. Students are not even assessed solely on merit in some

colleges which also consider a student's background. This is called affirmative action. In many prestigious private universities, this gives preference to relatives of the school's alumni. Some others claim that this process discriminates against candidates based on race. This issue is particularly prevalent today as it is currently being discussed in the US Supreme Court.

There are so many factors in the university application process that are beyond a student's control. Whether you are applying to university in the next few months or several years into the future, the most important takeaway is that a rejection is never your fault or a sign that you are a bad person. So try your best, but trust that wherever you end up, you will be able to find happiness!



Art Showcase

Exploring Identity Through Art



Currently on display in the Digital Hub, is an art exhibition titled “Who Am I?” Featuring student work, and curated by Mrs Nekounam and Ms Amina from the Art Department, the exhibition explores the different facets of identity and how this concept can be portrayed through art in varying, and fascinating ways.

Collating the work of students from many Year Groups throughout the school, the exhibition links what students have been learning in their art lessons to the ongoing COBIS competition. Talking to Mrs Nekounam, she specifically brought to my attention the work that the Year Nines were doing. Using the heart as a symbol, not only as a representation of their internal selves, but also the school identity which is represented by the Heart and Wings on the school logo. Connecting this aspect of their lives to their hobbies, personal interests and other aspects of identity that they feel best represent them, these students produced work rich in symbolism and meaning.

What Mrs Nekounam found most exciting about their work was their sustained engagement with the role of symbolism within art, as they gained a deeper appreciation and understanding of this concept. Many of them went on to consider it more thoroughly within their consequent art-making, approaching their work with stronger intention. Being at the

precipice between Key Stage 3 and IGCSE, many Year Nine pupils will likely not continue with art in the coming years, and this is one of their last chances

for their artwork to be displayed in school. In celebration of the talent, we at Hearts and Wings Magazine would like to highlight their work in particular.

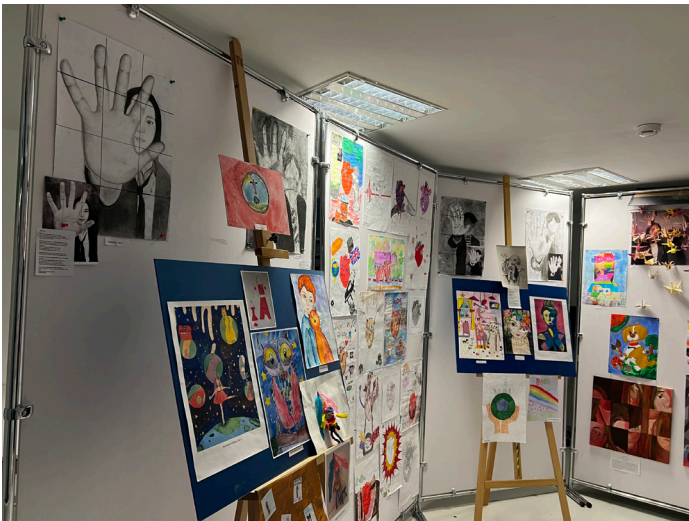


The exhibition is currently being held in the Digital Hub

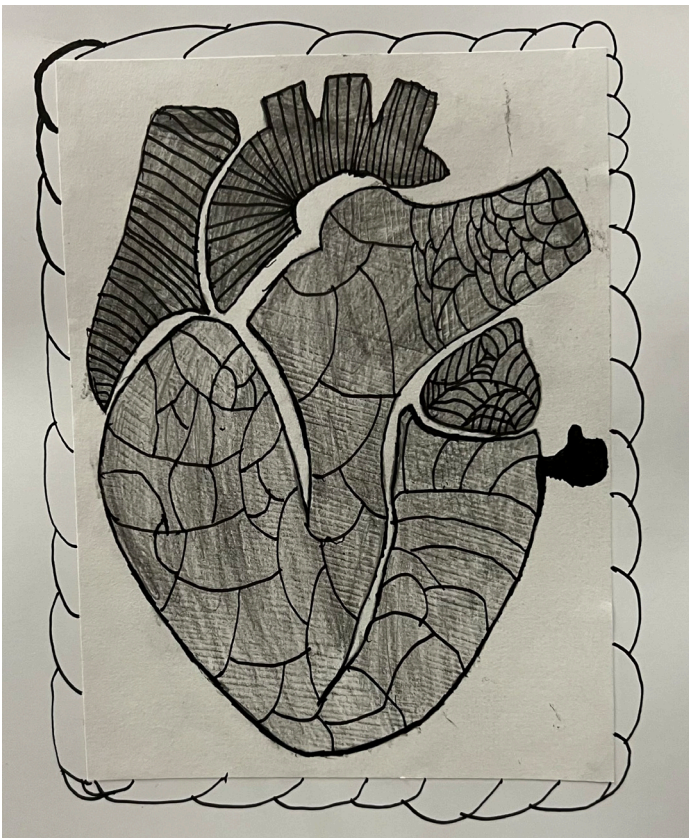


The exhibition is titled after the COBIS Competition theme: Who Am I?

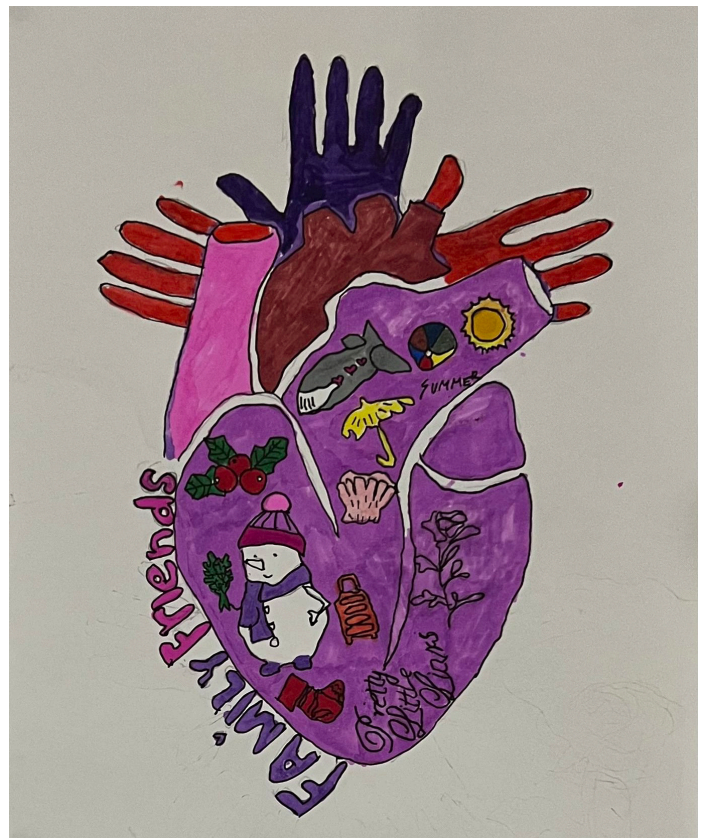
The exhibition



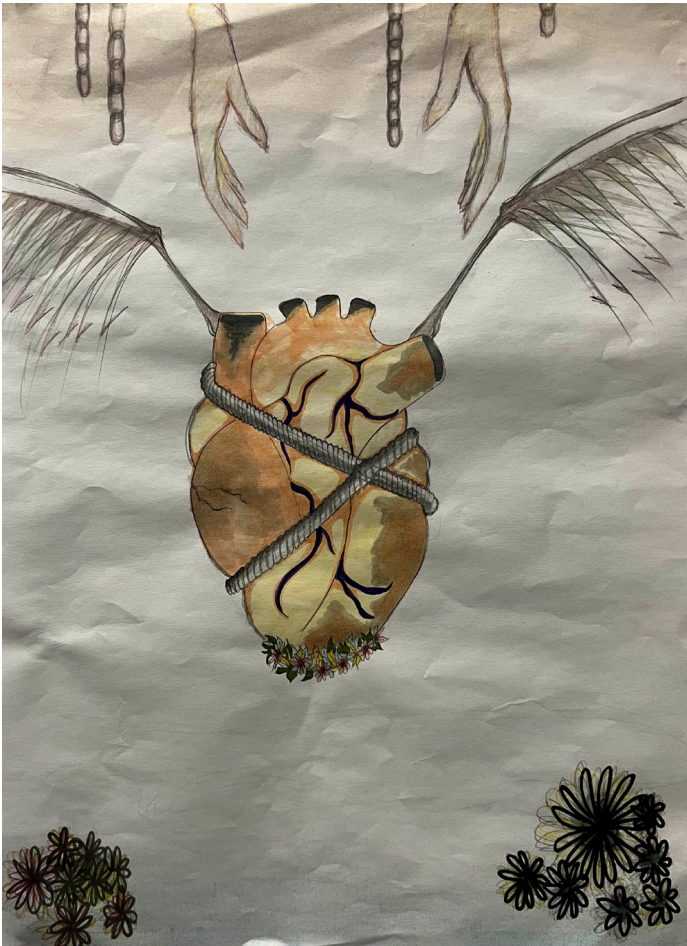
Year Nine Work



Damir



Inkara



Zhasmin



Alnura



Oliver



Joe

Visual Arts in the IBDP

Visual Arts assessment in the IBDP consists of three components: the comparative study, the process portfolio and the exhibition. As the end of the course draws ever closer for the current Year Thirteens, they have

begun to plan their exhibition, the summation of two years of hard work. Students must curate their own exhibitions, choosing which pieces work best together to form a cohesive body of work.

Below is a taste of what you can expect from their final exhibition which will be held later this academic year.



Maria
Ambition

Portraying a solitary figure looking ahead, this piece is a representation of inner beauty, growth and looking ahead to an uncertain future. The central figure stands out from the background; emphasised by the bright orange flower, it represents the burning ambition, the desire to succeed. As IB students, we are constantly looking ahead, as we plan to move on to further education and employment, and I think this piece is particularly effective in conveying my current experience and feelings.





Anara
Not Little Anymore

This work is painted in acrylic and is made as a collage. I tried to use as bright colours as possible to portray my main idea. The main idea is that here I am depicting a longing for my childhood and the way people looked at me as a child. The bright colours contrast with the black and white of the photographs representing the past and the eyes are the way people look at me as an adult. This is my last goodbye to childhood.

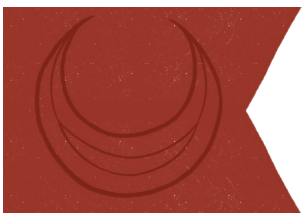




Naira

The Myth of the Baiterek

Living in Astana, I see the Baiterek tower almost daily, and the myth behind it is one most people know. By researching Kazakh myth, legend, and the ancient religion of Tengriism, I rediscovered the story, and wanted to paint my own take on it. Inspired by Salvador Dali's 'Metamorphosis of Narcissus', I attempt to represent the myth in full: the evil snake rising up from the underworld to steal the Eagle's egg, a valiant hero poised to stop it from the human world, the progression of life seen through silhouettes, and the reflection of this myth in our modern world embodied by the Baiterek tower. It is the story of good triumphing over evil.



COBIS Poetry Showcase

Every year, the school is fortunate enough to participate in the COBIS Poetry Competition, an international celebration of young poets from across the globe. To select those who will represent our school in this highly competitive competition, Haileybury Astana

runs an internal competition in both Senior School and Junior School. This year's theme was "Who am I?", which prompted students to explore various aspects of their personalities and where they fit in in this world.

Only one poem can be selected to enter into each category, however, everyone who wrote a poem this year did such an amazing job that we felt it was pertinent to share their creativity. So below are some insightful poems that are well worth the read!

My complicated, privileged life

Before I begin I would just like to state,
I know my life is awesome, so awesome, it's great!
I've been privileged enough to get a great education,
My father has a job that I can say without hesitation
Brings us more money, more money, more goods every day.
But not everyone is as lucky as I have been
Not everyone's life won the lottery and struck the win.
I think about that a lot,
Thinking 'why was it me whose good life was just brought?'
But now that I've said what I needed to say,
I think I can start revealing who I am.

I love reading, to the point it's an obsession,
So I'll just go ahead and make my confession:
I'm the biggest reader you can ever find
So sometimes I have to keep in mind
That I need to put a book down and move on with life.

Another thing I love to a fault
Is writing, oh how I love it!
The words and the people just flow off my pen,
I just lose myself completely when
I can write freely on my own for hours on end
Even if it isn't exactly the hottest trend.

Oh yeah, did I mention that I love drawing too?
I may not be the best, but that's a fact everyone knew
And either way I don't care if I'm not.
I just love how a drawing can start with a simple dot!

I love all my friends, I'm happiest with them,
They all laugh and they joke, and sometimes I have to succumb
It's just so fun to be around those who can make me laugh
Because when we're together we have a blast!

Though it sounds like I can relax, in truth I cannot
My standards are high, for example when I grow up I want to be a doc
It sounds scary, I know, but wouldn't it be nice to help others?
And help their families get rid of at least one trouble?



Another job
I would love to have
Would be a writer, through and through.
The words course through me, waiting to be heard,
Unwritten characters, stories untold.



Now that I've said enough about jobs,
I would love to talk about other things.
I love singing, speaking and sharing my voice
By standing up for others who don't have a choice.
I eat chocolate and candy like any other kid
And my favorite animals are tiny, adorable kittens.
(Besides, who couldn't love a tiny cute cat?)

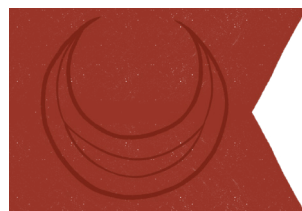
I play soccer and have since age five
I'm not the best, but I always strive
For greatness and improvement, and isn't the point of sports?
Pushing yourself to your limits and seeing if you're really that sort.

My family are part of who I am,
And because every time we speak I close up like a clam,
I don't say it enough, how much I appreciate
All their work and help and better traits.

On a sadder note, like started before, not everyone is as lucky as you
and me.
Most choose to ignore it, you have to open your eyes to see,
It's a core part of who I am, because I believe in standing up for others
And treating them all like your sisters and brothers.
Even if you don't want to help and pitch in,
All it can take is one kind word and you win!
You've helped someone else in a way unique to you
And maybe, just maybe, if everyone does it too,
We could help each other out and the world could be full.
Because honestly, what harm comes with going out of your way to do
a little good?

My core beliefs are part of me,
So you don't even have to agree,
But that's what I think, and I will never change
So thank you for listening even if you thought this was a little strange.

Katen Gonzalez



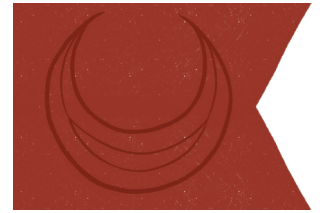
Who am I?



People ask me
Yet I do not know how to answer
I am neither tremendously talented or exceptionally clever
I am neither the kindest soul you ever meet
Or the devil planning someone's demise
So to answer this seemingly simple question
I dive deep into myself
As a small child I was picky
Never satisfied with meals
I chuckle to myself because I know that that is still the case
Six years ago I started tennis
Honestly, I always hated it
Three years ago I started reading Harry Potter
And that really changed me
I learned empathy, courage and a hint of cleverness
The series took me on a journey
And made a smile appear on my lips when life was hardest
Two years later I'm still playing my loathed sport
But then before the start of the spring holidays
A virus had hit
They told us "You will have school online for a week"
But even they knew they were lying
We were trapped at home
Like rats in a laboratory
Like lions in caged trying to be tamed by the government
But there was light in the darkness
A firefly in the night
It was so simple but so deep
Sitting in the hot summer in my balcony
I remember sitting there rereading my favourite book
Through all this drama, pain and confusion
Turning a warm coloured page with words of wisdom
Warmed me inside
It reminded me that in the hardest time
I could also sink into the world in my book
Then started a new year
A year in school
Finally, I thought to myself
But there was a price that you had to pay
It was one that restricted my lungs
It was that made my heart ache
We had to wear masks
We couldn't meet people from other classes
Because they were afraid that we would infect
Even though I couldn't breathe
The masks weren't the worst thing
They would make a blank canvas during boring classes
That year nothing really happened
Except the fact that I was now a tennis pro
You see
During Covid it was pretty bad
But as I said there was light in the darkness
A firefly at night



I trained individually with my coach
 And he realised what I really wanted
 I didn't need somebody nagging to me that I was hitting it wrong
 I needed somebody to tell me
 "Oh, I bet you can't do this or that"
 I needed that hint of motivation and a sprinkle of competition
 I became better than I had ever been
 But that didn't mean I liked it
 I had been through everything to become better
 Yet a part of me didn't care
 That part still despised tennis than anyone else
 That year was good
 Even if very stressful
 I had been afraid that for Speech Day I wouldn't get anything
 That the girl who always put her hand up
 Would get no credit
 After all the work
 The sleepless nights
 I got it
 The award that I had been hoping for all year
 Next year was double the stress
 Teachers telling us
 Next year in Senior School
 Oh how things will change
 Things will be stricter and harder
 All day I only heard
 "Be better behaved"
 "If you were in Senior School"
 But then in the blink of an eye it
 The truth came out
 And it wasn't that bad
 It was actually better
 We had more freedom, respect and responsibility
 But now I think
 What will happen next
 Will it be as easy to move forward?
 I try to shrug it off
 But the feeling nags me
 Will I get into college?
 Will I get a job?
 My dreams and hopes all mix in one
 I want to be a person
 One with intelligence
 Kindness
 Hopes and dreams
 So I guess I could answer the question
 I am a person with hopes and dreams
 One with many memories
 I am not perfect
 And do not strive to be
 This is the truth
 No apologies
 This exactly who I want to be



Darina Zhangulova



I am, What I am

I am, a human of Earth
A title given to me since the day of birth
Composed of tightly coiled electrical coils
With the DNA of, people in the soils
I have some hands, a heart, a brain
Things that most would call humane
A pair of eyes, legs and ears
Streams of awaiting tears



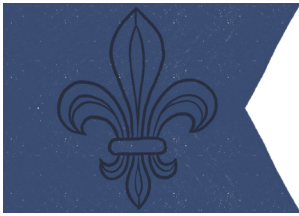
I am, after all, a Kazakh
The mighty nomads a long time back
The vast steppes we had under our control
I still feel the power deep inside my soul
Blood of fearless batyrs still flows
Inside the Kazakhs and the growing embryos
Nonetheless, there's no need for fear
I'm just bringing up aspects forgotten to make it clear.

I am, what I am, I have a name
I have a lot of things to claim
Life is short and I'm still young
The guitar I have yet to play, has not been strung
I don't make dreams, goals I make
Trying to keep going after making a mistake
After all this is life and not an exam
This is why,

I am what I am.

Anonymous



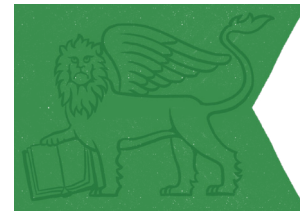


A Brief History Of Me

Science, technology, engineering, art and maths,
Cool, STEAM is, and a lesson I love very much,
Hey, we do a range of things, and are innovative,
Oh, we plan theme parks, and are creative,
Or working in groups is what we do too,
Loved CCA's we're moving on to, without further ado,



Well, swimming is my favorite CCA by far,
Or, did you know, I've only swam for a little under a year,
Really, it's not a lot, but I gotten better so quick,
Keen to swim at first I was not, and then it just clicked,
And now I love swimming, I know that for sure,
Now I hope I can swim in Almaty, and get a free tour,
Did you know, freestyle is my best and my fastest,
No, butterfly is fast, but for me it's the hardest,
Oh, all four strokes I can swim,
Possibly with all of them I can win,
Love for some lessons in school are as follows,
Art, Math, English and Music wallow,
Yearly in my love for them.

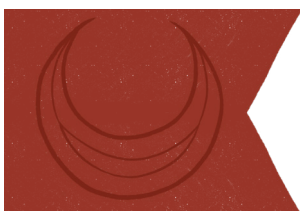


Home is also my life,
Or without that it would cause a strife,
My friends, food, TV and games,
Every book as well, too many to name,
Love and family are part of my home as well,
Or I think, for I only met some recently, But immediately,
Very strong love, for them I claimed,
Every cousin, old or young,
I love to hang around among.

For the future, I want to be a doctor,
Unlikely I'll change my mind on the clock,
True as well I'd like to live in London, the lovely city,
Unless I change my mind, and live in another community,
Really, though, I want to live in a duplex with my sister,
Even if she is a wisher.

This is who I am.

Charlotte Gonzalez



This Term in Green Photographs

Photographs taken by Amina and Maria



Mental Health Awareness Week: Wear Green



Ms Marina wearing green in the library



Mental Health Awareness Week poster: Peer Listening, and Sessions with the School Counsellor, Ms Bakhyt



Year 12 students in green



Year 13 students wearing green



Mr Massey teaching a class in green



A talented artist in Junior School



More art from Junior School



A Junior School pupil hard at work

Football Matches



Haileybury Astana Boys Football Team



Haileybury Almaty Football Teams



Haileybury Astana Girls Football Team



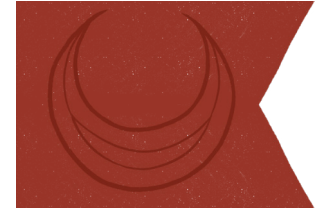
Team spirit



Haileybury Astana U19 Boys Game



U19 Girls football training



Asteroid struck by Nasa probe leaves 10,000km trail

A new image shows that an asteroid which was deliberately struck by Nasa's Dart probe has left a trail of debris stretching thousands of kilometres.

A telescope in Chile captured the remarkable picture of a comet-like plume spreading behind the giant rock.

The probe was crashed last week to test whether asteroids that might threaten Earth can be nudged out of the way. Scientists are working to establish whether the test was a success, and the asteroid's trajectory altered.

The extraordinary image was taken two days after the collision by astronomers in Chile, who were able to capture the vast trail using the Southern Astrophysical Research Telescope (Soar).

It stretches for more than 10,000km (6,200 miles), and is expected to get even longer until it disperses completely, and looks like other space dust floating around.

"It is amazing how clearly we were able to capture the structure and extent of the aftermath in the days following the impact," said Teddy Kareta, an astronomer involved in the observation.

The trail of debris would be monitored over the coming weeks and months, Michael Knight of the US Naval Research Laboratory said.

The \$325m (£240m) Dart mission saw the probe



A trail of debris from the asteroid struck by a Nasa spacecraft can be seen stretching thousands of kilometres.

deliberately smashed into the asteroid, destroying the spacecraft in the process. It will be some weeks before scientists know for sure whether their experiment has worked.

However, Dr Lori Glaze, the director of planetary science at Nasa, was convinced something remarkable had been achieved by the mission.

"We're embarking on a new era of humankind, an era in which we potentially have the capability to protect ourselves from something like a dangerous hazardous asteroid impact. What an amazing thing; we've never had that capability before," she told reporters.

Scientists will determine whether the mission has been successful by studying the changes to the

orbit of Dimorphos around another asteroid called Didymos.

Telescopes on Earth will make precise measurements of the two-rock, or binary, system. Dart is an acronym for Double Asteroid Redirection Test. It was designed to do "exactly what is says on the tin", mission lead Dr Andy Rivkin told BBC News.

The technique could be used if there was an asteroid heading for Earth at some point in the future, he said, describing it as a "very simple idea" - ramming the spacecraft into the object you are worried about, and using the mass and speed of the craft "to slightly change the orbit of that object enough so that it would miss the Earth".

By **Nathan Williams**

Rare Pikachu, Kobe's sneakers — a hidden vault guards it all

The ordinary brown brick building, tucked within a nondescript block on a street in Delaware, would probably not garner much attention if it weren't for the razor wire and armed guards outside — hints that something important lay inside, possibly even precious.

Fort Knox it is not. But the stash of collectibles the building holds is undoubtedly worthy of guarding.

There's a rare Pikachu card and a century-old one of baseball great Honus Wagner, which recently sold for \$7.25 million in a private sale. In addition to the trading cards, there are baseball bats and basketball shoes, including a pair of sneakers worn and signed by the late NBA great Kobe Bryant.

In all, \$200 million in collectibles are stored in two vaults inside the building, equipped with some of the latest technology to keep the valuable cache safe from harm or thieves.

"A lot of people don't keep jewelry at their house. They keep it at a safety deposit box," maybe at a secure bank, said Ross Hoffman, the chief executive officer of Goldin Co., a division of industry giant Collectors, which operates the vault, a high-security facility specializing in protecting collectibles.

Interest in sports collectibles and memorabilia has boomed in recent years, not just high-ticket items but also for rediscovered pieces that had been tucked away in attics or basements. In August, a mint condition Mickey Mantle

baseball card sold for \$12.6 million, surpassing the \$9.3 million paid for the jersey worn by Diego Maradona when he scored the contentious "Hand of God" goal in soccer's 1986 World Cup.

The building has no signage, and the company asked that any hint of its location not be divulged. Inside is a technologically advanced facility with a guarded vault, equipped with seismic motion detectors that will sound the alarm should anyone try to jackhammer through walls.

To move from room to room, a security guard ushers you through a card-activated double door entry way, letting the first door close before passing through the next. There are surveillance cameras everywhere.

Behind one of two 7,500-pound (3,400-kilogram) vault doors, each more than a foot thick, are

rows of shelves that extend to the building's rafters. Rows upon rows of boxes are filled with collectors' items — including some with relatively little monetary worth but that represent sentimental value for their owners or that could someday be worth much more.

Hoffman called the facility a "pain killer."

"There's pain of things getting lost. There's pain in the things getting stolen," Hoffman said.

While digitized NFTs don't require vaults for safekeeping, the trade in physical collectibles is expected to remain busy and lucrative. "For a lot of people that buy cards, they have an intention of selling it," Hoffman said, "so to keep it liquid and safe is a great thing."

By **Davide Corran** and **Bobby Caina Calvan**



Ross Hoffman, CEO of Collectors Vault, shows a shoe worn and signed by NBA legend Kobe Bryant on Oct. 21, 2022, in Delaware. The footwear is among hundreds of items stored at Collectors Vault, a new venture that makes it easier for collectors to store and trade memorabilia.

'Bubble Barrier' Among Finalists for Prince William's Prize

A bubble barrier that prevents plastic waste from reaching the ocean is one of 15 initiatives named as finalists for the year's Earthshot Prize, a global competition aimed at finding new ways to protect the planet and tackle climate change.



Britain's Prince William smiles as he attends a Tusk Conservation symposium at St James's Palace in London, Wednesday, Nov. 2, 2022.

LONDON (AP) — A bubble barrier that prevents plastic waste from reaching the ocean is one of 15 initiatives named as finalists for the year's Earthshot Prize, a global competition aimed at finding new ways to protect the planet and tackle climate change.

Prince William, the heir to the British throne, unveiled the finalists on Friday. The five winners, who will be announced next month in Boston, will receive 1 million pounds (\$1.1 million) to develop their ideas and scale up their projects.

The prince and his charity, the Royal Foundation, launched the prize in 2020 inspired by U.S. President John F. Kennedy's 1962 "Moonshot" speech that challenged Americans to go to the moon by the end of the decade.

William described the finalists as "visionaries" who offer reasons to be optimistic about the planet's future.

"They are directing their time, energy and talent towards bold solutions with the power to not only solve our planet's greatest environmental challenges, but to create healthier, more prosperous, and more sustainable communities for generations to come," he said in a statement.

Among the finalists are The Great Bubble Barrier, a Dutch invention that pumps air through perforated tubes installed in riverbeds and canals to create a curtain of bubbles designed to push plastic up to the surface and into a waste collection system.

This removes plastic from the waterways and prevents it from reaching the ocean, "where it is nearly impossible to capture and remove," the promoters say.

A startup from Kenya aims to provide cleaner burning stoves to make cooking safer and reduce indoor air pollution. It was the brainwave of Charlot Magayi, who grew up in one of Nairobi's largest slums and sold charcoal for fuel. When her daughter was severely burnt by a charcoal-burning stove in 2012, she developed a stove that uses a safer fuel made from a combination of charcoal, wood and sugarcane.

The stoves cut costs for users, reduce toxic emissions and lower the risk of burns, Magayi says.

Other projects include Fleather, a project in India that creates an alternative to leather out of floral waste; Hutan, a conservation project in Malaysia to protect orangutans; and SeaForester, a cutting-edge seaweed farming effort meant to restore the ocean's forgotten forests.

By **Danica Kirka**



Piet Mondrian artwork New York City I hung upside down for 75 years

A photo from 1944, taken a few days after artist Mondrian's death, shows the picture on an easel in his studio in a different orientation.



Curator Susanne Meyer-Buser uncovered the error

An artwork has been hanging upside down - for more than 75 years.

New York City I is one of Dutch abstract artist Piet Mondrian's most important works but experts now believe it has been the wrong way up for decades.

Despite the realisation, it will remain that way in case the strips used in the artwork come loose.

The picture was created in 1941 and first put on display at the Museum of Modern Art in New York in 1945.

Since 1980 it's been hung in the Kunstsammlung Nordrhein-Westfalen art collection in Dusseldorf, Germany.

At an event for the artist's anniversary exhibition, curator Susanne Meyer-Buser talked about the history of the artwork - which uses red, yellow, blue and black adhesive strips - then stunned the audience by revealing its secret.

She said she'd come across a photo from Mondrian's studio, taken a few days after his death in 1944, and the picture could be seen on the easel in a different orientation: the denser stripes on the upper edge.

"The thickening of the grid should be at the top, like a dark sky," she told The Guardian.

"Once I pointed it out to the other curators, we realised it was very obvious. I am 100% certain the picture is the wrong way around."

Mondrian, who was born in the Netherlands in 1872, is regarded as one of the greatest artists of the 20th century.

By **Sky News**





Haileybury Astana

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For support as the teacher
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